

# CV, Thomas Haley

## Basic Information

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Name	Thomas Haley
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## Education

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Art Practice B.A.	U.C. Berkeley, Berkeley, CA <ul style="list-style-type: none"><li>• Minor in Disability Studies</li><li>• Relevant upper division courses:<ul style="list-style-type: none"><li>○ Advanced Digital Photography</li><li>○ Digital Video</li><li>○ Approaches to Printmaking: Intaglio</li><li>○ Approaches to Sculpture: Concept and Construction</li><li>○ Approaches to Painting</li><li>○ Sound Art</li><li>○ Social Practice: Critical Site and Context</li><li>○ Senior Projects/Professional Practices</li><li>○ Global Perspectives of Contemporary Art</li><li>○ Histories of Photography</li></ul></li><li>• See <a href="http://guide.berkeley.edu/courses/art/">guide.berkeley.edu/courses/art/</a> for course descriptions</li></ul>
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## Education Experiences

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September 4 – 7, 2018	VSA Emerging Young Artists Program Professional Development <ul style="list-style-type: none"><li>• Professional development was provided by a Creative Capital workshop. See <a href="http://goo.gl/Nm5cQp">goo.gl/Nm5cQp</a> for more information.</li></ul>
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## Clubs & Organizations

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September 2013 –  
December 2016

*Blue & Gold Yearbook*, Photographer

- The *Blue & Gold Yearbook* is the official yearbook of UC Berkeley.
- I was on the photo team for the 2013-2014, 2014-2015, and 2015-2016 issues of the *Blue & Gold Yearbook*. I photographed the cover photo of the 2014-2015 issue.

## Awards

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September 5, 2018

Award of Excellence

- Presented for the work *Streamlined Structure I* by the John F. Kennedy Center for the Performing Arts as part of the VSA Emerging Young Artists Program. See [goo.gl/Nm5cQp](http://goo.gl/Nm5cQp) for more information.

July 12, 2019

First Prize

- Awarded by Julia Couzens for the work *Wanderlust I* while showing at Pence Gallery's *Slice* exhibit. See [tinyurl.com/yyjbczcg](http://tinyurl.com/yyjbczcg) for more information.

## Recognitions / Commendations

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September 2018

Certificate of Recognition presented by Senator Kamala D. Harris

- in honor of achieving a 2018 VSA Emerging Artists Award

September 5, 2018

Commendation presented by Congressman John Garamendi

- presented for the VSA Emerging Artists Program's Award in Visual Arts

## Interests (Academic & Non-academic)

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Disability Studies  
Electronic music production  
Painting  
Photography  
Printmaking, especially relief  
Video  
Woodworking

## Group Shows

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September 2015

*I Know What You Did Last Summer*

Worth Ryder Art Gallery, UC Berkeley

- 2015 open call student exhibition

March 2016

*This Must Be The Place*

Worth Ryder Art Gallery, UC Berkeley

- domestic-space themed show presented by Brody Reiman's Art 130 sculpture class

September 2016

*Seize The Means*

Worth Ryder Art Gallery, UC Berkeley

- 2016 open call student exhibition

May 2017

*On A Heavy Hill: The Spring 2017 Senior Thesis Exhibition*

Worth Ryder Art Gallery, UC Berkeley

- participation in the Senior Thesis Exhibition is required for all Art Practice majors

September 2017

*Authority*

Worth Ryder Art Gallery, UC Berkeley

- 2017 open call student exhibition

September 2018 – October 2019

*Detour*

Volkswagen Group of America Corporate  
Offices, Herndon, Virginia

VSA Massachusetts, Boston, Massachusetts

Dedalus Foundation, Brooklyn, New York

Southern Kentucky Performing Arts Center,  
Bowling Green, Kentucky

Access Gallery, Denver, Colorado

John F. Kennedy Center Hall of Nations,  
Washington, D.C.

- 17<sup>th</sup> Annual touring exhibition presented by the John F. Kennedy Center for the Performing Arts as part of the VSA Emerging Young Artists Program, a Jean Kennedy Smith Arts and Disability Program. See [goo.gl/Nm5cQp](http://goo.gl/Nm5cQp) for more information.

July 12 – August 18, 2019

*Slice*

Pence Gallery, Davis, California

- 7<sup>th</sup> annual showcase of regional art, juried by Julia Couzens. See [tinyurl.com/yyjbczcg](http://tinyurl.com/yyjbczcg) for more information.

September 5 – December 30, 2019

*Surroundings*

Barn Gallery, Woodland, California

- juried exhibition of artwork which interprets the Yolo County experience. See [tinyurl.com/yxbeucp9](http://tinyurl.com/yxbeucp9) for more information.

## Selected Artworks (listed in order of commencement)

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Between Tunnel and Bridge, 2015. Video, 10:44.

Fulfilled by Amazon, 2016. Plywood, Ultralight MDF, Cardboard, Bubble Wrap, Rug, Dimensions Variable.

Hyperredundancy, 2016. Oil on Canvas, 48" x 36" x 7/8".

A View of Berryessa Gap, 2016. Relief Ink on Masa, 19 7/8" x 15 1/2".

Beneath the Grid, 2016. Relief Ink on Masa, 16" x 12".

Intersectional I, II, & III, 2017. Acrylic on Claybord, 9" x 12" x 7/8".

Unaccommodations I, II, & III, 2017. Acrylic on Claybord, 9" x 12" x 7/8".

At the Margin I, II, & III, 2017. Acrylic on Claybord, 9" x 12" x 7/8".

Aberrant Architecture I, II, & III, 2017. Acrylic on Claybord, 11 1/8" x 19 3/4" x 7/8".

Streamlined Structure I, II, & III, 2017. Acrylic on Claybord, 11 1/8" x 19 3/4" x 7/8".

Degenerate Design I, II, & III, 2017. Acrylic on Claybord, 11 1/8" x 19 3/4" x 7/8".

Nothing About Us Without Us, 2017. Full Color Hardcover Book, 8 1/2" x 11", 28 pages. Full text available at [goo.gl/56sXue](http://goo.gl/56sXue).

Wanderlust I, II, & III, 2018. Polyester, Acrylic Paint, Acrylic Panel, Enamel Paint, 9" x 16" x 1 3/8".

Port of West Sacramento, 2019. Inkjet print, 8 5/16" x 50".

Russell Field, UC Davis, 2019. Inkjet print, 14 3/16" x 50".

Knight's Landing Boat Ramp, 2019. Inkjet print, 11 3/16" x 50".

Intrinsic I-IX, 2019. MDF, Epoxy, Acrylic Paint, 11.25 cm x 20 cm.